

**SARAH LANCMAN**  
PARISIENNE





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«PARISIENNE»

**ALBUM RELEASE - 22 MAY 2020**

« Love, jazz, songs, are never as good as they meddle with felicity and melancholy, sobs and bliss, the tragic sunrise and the blithe sunset. This is the junction where Sarah Lancman writes, composes and sing. It is also the place where we love her. »

**// Bertrand Dicale**

## **// LINE UP**

SARAH LANCMAN : Voice, composition,  
piano on the 7<sup>th</sup> track « Ton silence »

GIOVANNI MIRABASSI : piano

LAURENT VERNEREY : double bass

STÉPHANE HUCHARD : drums

## **// GUEST**

PIERRICK PEDRON : alto saxophone

MARC BERTHOUMIEUX : accordion

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## **// TRACKLIST**

1. Et ainsi va la vie (S.Lancman )
2. Tokyo Song (S.Lancman )
3. C'était pour toi (S.Lancman )
4. Parce que ( C.Aznavour / G. Whgenheim )
5. A New Start (S.Lancman )
6. Dis-le moi (S.Lancman )
7. Ton Silence (S.Lancman )
8. The Moon And I (S.Lancman )
9. L'hymne à l'amour (E.Piaf / M.Monnot )
10. I Love You More Than I Can Sing (S.Lancman )
11. Index - L'hymne à l'amour



**JAZZ ELEVEN**



«She is truly a great new voice for jazz»

**QUINCY JONES -**

**Président du Jury de l'International Jazz  
Voice Competition 2012 de Montreux**

« Here she is, she sings and we are enchanted.

A new sound, remember her name,

Sarah Lancman »

**CHARLES AZNAVOUR**

«An unforgettable voice, a caressing timbre,  
composing and performing wonderful melodies,  
a real talent.»

**GERARD DAVOUST**

## // BIOGRAPHY

### SARAH LANCMAN – PARISIENNE

Being a Jazz singer is more alike the life of Ulysse than the one of Penelope. It means travelling around the world, touring and touring again, but, in the end, getting back home. So, Sarah Lancman sung in every continent, laid her hands on pianos all over the planet, and the title of her new album is "Parisienne" - she is born in the Chatelet-les Halles neighborhood.

This autoportrait in her native city is also a manifesto, showing us a singer, author, composer and piano player drawing her path between two languages and many styles, between bliss and melancholia, purity and virtuosity, rootedness and escapes. But this is how she is Parisian, aware of the entanglement of roots between a mother from Morocco, and a father Half-breton, half-ashkenazy - both of them born in Paris, of course. All her sentient being plays a game of charming interpenetrations, like her way to switch from French to English and from English to French: her new songs "C'était pour toi" and "I love you more than I can sing" share the same melody, but tell a very distinct story.

Accompanied by the faithful Giovanni Mirabassi on piano, Laurent Vernerey on bass, and Stéphane Huchard on drums, and some incursions of Marc Berthoumieux on accordion and Pierrick Pedron on Sax, she unfolds a silky and vertiginous art of the embracement. The silk, is her deep, shimmered, flexible voice. The vertigo is because her lyrics don't explore only the intermittences of the hu-

man heart. "I find it hard to write anything else but love songs" she willingly confess. Intoxicating loves, tormented breakups, obstinate melancholies, fleeting happiness: Sarah Lancman is bilingual in love, with maybe more instinctive sensuality when she sings in english, and "in French a tendency to think poetically." Some Shirley Horn style sweetness, the sharpness of an Helen Merrill, the cheerfulness of a Sarah Vaughan ? All of it, and also some beautiful french influences, as Charles Aznavour, met at the premises of her career, impressive for "his power of handling words. The lyricism, his way of talking about love and life making you feel like in a movie". The song "Ton silence", a story of separation and mourning, is a tribute to him. She also covers a great standard of the early years of Aznavour Career, Parce que, where she finds " a taste of tragedy fitting perfectly my ashkenazi side".

The same tragic floods in the great classic of her Parisian mate Edith Piaf, the hyperbolic drama of a crazy passionate love L'hymne à l'amour, and she is definitely up to it. Because there is a constant element in Sarah Lancman's art, which builds her chances and her singularity: she always gets to a certain height of feelings when singing. As a kid she is the first musician in the family, falls asleep at night listening to the Bach's, Brandenburg concertos, finds the conservatory easy, asks Santa for music sheets at Christmas, but she loves "Les dix commandements" and Claude Nougaro, gets in the Musical academy but it closes after the first year, opens up to jazz during a stage at the Bill Evans Piano Academy at 15. Then she leaves in the "MBA like school of jazz", the Haute École de Musique de Lausanne. Tough times: up to height hours of music a day. The vocal class is only 30 minutes per week - her second instrument though. She is surprised to be

among the eleven young artists selected for the Montreal Jazz Festival Shure Vocal Contest, chaired by Quincy Jones - "a sing of life, at that time I was loosing my faith, asking myself if I should carry on with my music studies." After a first handmade album, Dark, she meets Giovanni Mirabassi, an Italian pianist turned Parisian.

A Bill Evans lover, fed of latin lyricism and intimate connaisseur of the poetic liberty of the Chanson Française. Sarah writes and composes ? "He told me "send me something". He was tourin in Japan and she sent a song. He answered: "Can you write me ten more of those ?" The great classic pianist Aldo Ciccolini has been Giovanni's teacher; he repeats to Sarah what he received: "Entre nous, on se reconnaît comme des frères". The adventure begins. The album Inspiring Love is recorded on 2016 in NYC, then À Contretemps on 2018 in Thailand. On the beginning of 2019 she makes a short break as a composer, recording a tribute to the great Italian Songbook, Intermezzo. She travels a lot, starts a collaboration with the Japanese singer and trumpet player TOKU, jams in Odessa with a German resident Beninese Balafon player, she is a part of the adventure Jazz Eleven, the indie label founded by Giovanni Mirabassi - the happy life of an international jazz artist rooted in her times and space.

When, for her new album, she gets back to writing, Sarah Lancman knows that her straight sight will stare at you from the cover. The instinct of chic, the bliss and the spleen, the shining thirties, certain to be in the right place, in a word, Parisian. Waiting for the joy of being on stage, facing the audience.

**Bertrand Dicale**

## // DISCOGRAPHY



### INTERMEZZO

Giovanni Mirabassi Sarah Lancman

2019



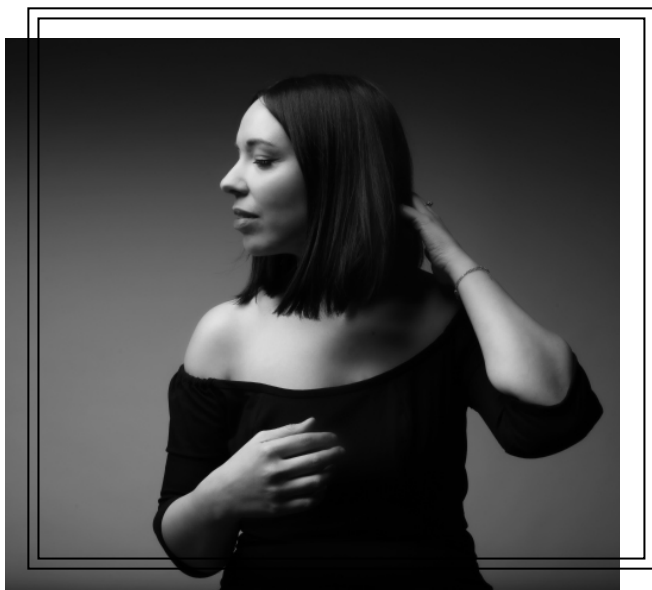
2018



2016



2015



An elegant record, alternately warm and as fresh as the return of spring, and a repertoire inspired as much by the great French song as by the songwriters of the great American songbook

**// TSFJAZZ**

Sarah Lancman signs a very endearing album, beautifully inspired by the memory of the great melodists, here - Michel Legrand seems to be a major influence. And when she sings Aznavour's *Parce que* or *L'Hymne à l'amour*, she appropriates them with rare elegance - recommended

**// JAZZ MAGAZINE - ★★★★★**

The quality of her writing stands out, she sings about love and loss and there isn't one track that doesn't belong here. Highlights include the opener, the brooding acrostic poem 'TO.K.Y.O. S.O.N.G', the seductive 'C'était Pour Toi', the fine ballad 'A New Start' and the atmospheric 'Ton Silence', but I really liked them all.»

**// London Jazz News - Adam Sieff**

Sarah Lancman brings to life, with her slightly veiled and highly sensual voice, an irresistible jazz, filled with love.

**// Jacques Prouvost**

«Sarah Lancman is unique in her compositions while she is walking firmly on the footsteps of her legendary namesake, Sarah Vaughan, in interpretation...»

**// Europe Jazz Network**

**TV5MONDE**



**// INTERVIEW**

**« Mademoiselle chante le Jazz... »**

Hosted by Jean-Baptiste Urbain

**// REPLAY :**

<https://www.youtube.com/watch?v=TbLiE9i7dCA&t=294s>

**MANOUK' & CO**

Mercredi 17 janvier 2018



**Le velours de Sarah**

**Lancman**



***«Sarah Lancman, a velvet voice, the blast of the greats,  
the perfect breath in the lyrics and intentions.»***

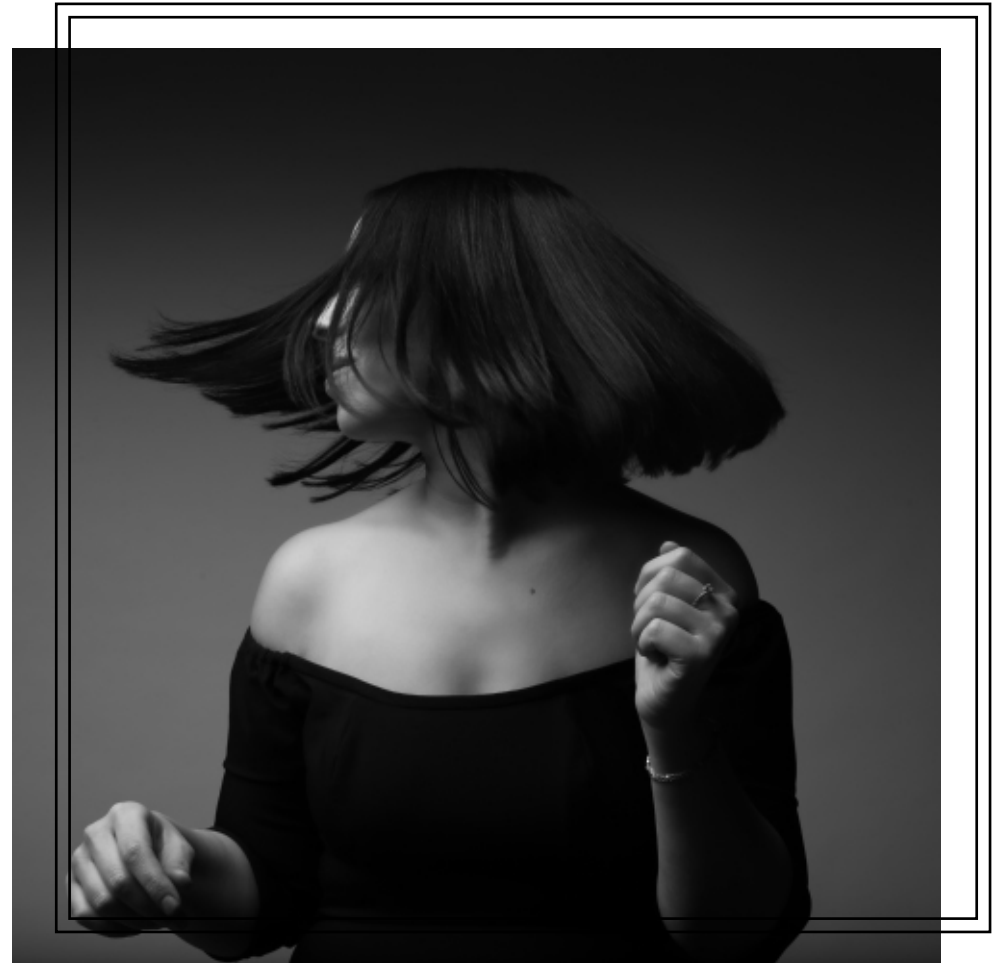
**// André MANOUKIAN's column**

**// REPLAY :**

<https://www.franceinter.fr/emissions/manouk-co/manouk-co-17-janvier-2018>

## **// UPCOMING SHOWS 2020**

- 9 june 2020 : Studio Des Grands Boulevards Festival ,  
livestream show, TSF
- 16 sept 2020 : Release show - Café de la Danse, Paris, FR
  - 19 sept 2020 : Festival Jazz en Touraine, FR
  - 30 & 31 oct 2020 : Jazz Fola - Aix, FR
  - 3 dec 2020 : Le Petit Duc - Aix, FR
  - 11 & 12 dec 2020 : Sunside Club - Paris, FR
- 18 dec 2020 : Chorus Jazz Club - Lausanne, CH
- 18 jan 2020 : Cabaret Jazz Club, Courbevoie, FR
  - March 2021 : Festival All That Jazz





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<https://www.sarahlancman.com/espace-pro>  
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**OFFICIAL WEBSITE :** <https://www.sarahlancman.com/>

**TEASER PARISIENNE :** [https://www.youtube.com/watch?v=\\_t4BHy00xxI](https://www.youtube.com/watch?v=_t4BHy00xxI)



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